PowerShot SX20 IS
Camera User Guide

ENGLISH

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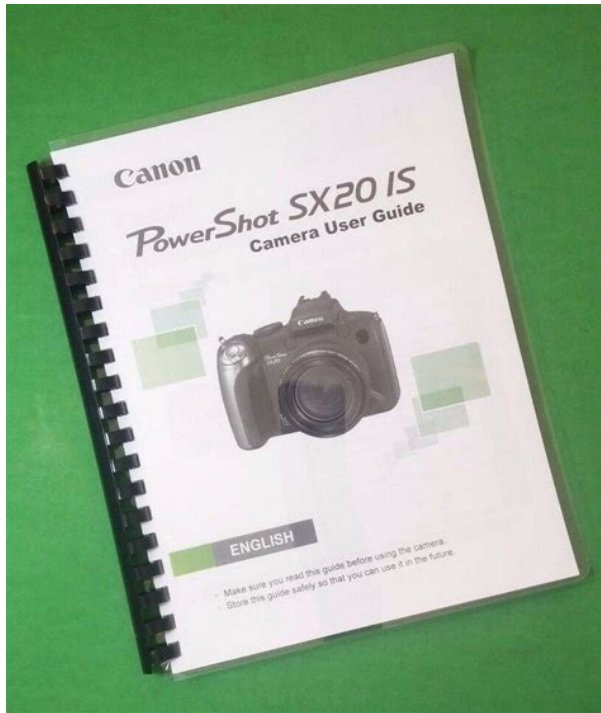**Book Descriptions:**

Canon powershot sx20 is manual mode

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Canonet QL17

① Focusing Lever
② Selftimer Lever
③ Shutter Speed Ring
④ AUTOMATIC/MANUAL Aperture Ring
⑤ ASA Film Speed Indicator Window
⑥ Automatic EE Mark
⑦ Focusing Ring
⑧ Viewfinder Window
⑨ Flash Socket Safety Cover
⑩ Film Rewind Crank
⑪ Film Plane Indicator
⑫ Accessory Shoe
⑬ Frame Counter
⑭ Shutter Button
⑮ Cable Release Socket
⑯ Film Advance Lever

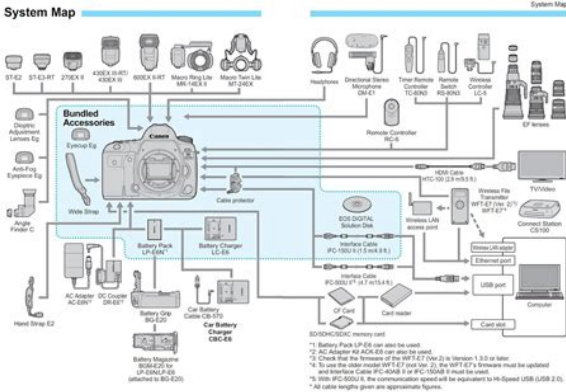1

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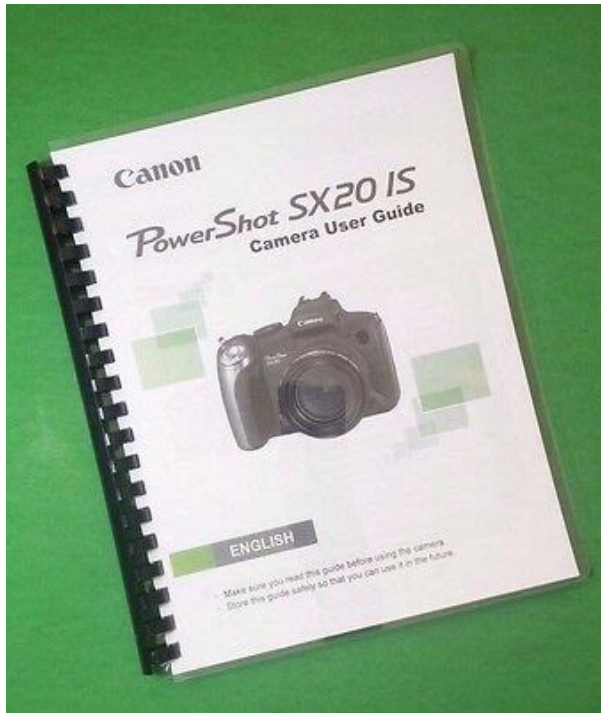
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Canon 5D Mark IV
System Map Quick Reference

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3 The Price and Impression of Canon PowerShot SX20 IS 2 Canon PowerShot SX20 IS Manual User Guide An Introduction to Canon PowerShot SX20 IS Manual It is such a perpetuation that a product, especially for the digital camera product, can't be separated from its manual. By using this manual, user will be able to understand about their product deeper. Therefore, operating and treating the camera better will be something possible. This is exactly why we provide the Canon PowerShot SX20 IS Manual. The only aim is to educate the users of this camera to use this product better so that they can result a good photographical image. The Overall Look of Canon PowerShot SX20 IS It is generally known that look is something important that becomes a consideration for people in buying digital camera product. With the look, People can instantly attracted to a certain digital camera product. More than that, sometimes the choice of camera look is also reflecting the personality of owner as well as the classiness of the camera itself. So, before we hit the Canon PowerShot SX20 IS Manual User Guide directly, now we are going to talk about the look of this camera first. Canon PowerShot SX20 IS is built in SLR body type. Based on the Canon PowerShot SX20 IS manual, the body dimension is about 128 x 88 x 87 mm with overall weight at 600 gram. It is indeed you will find that it is very enjoyable to handle this camera for long time. No need large space because it fits very well in small bag. The camera's body is dominated by black nuance with silver accent on the right side. You can't deny that this combination reflects solid and futuristic nuances. The Specification of Canon PowerShot SX20 IS Having a plan to own digital camera. You need to be ready to face tons of options out there then. As a big and credible manufacturer, Canon U.S.A always launches their best products to fulfill various needs. Now it is time for you to get in touch with Canon PowerShot SX20 IS.

Bringing stylish design combines with outstanding performance, this cool camera is an ideal option for you. Based on the Canon PowerShot SX20 IS manual, this is the most important part of camera to result best image resolution at 4000 x 3000. Not only did a great job in resulting smooth images, this camera is a great video recorder. Giving H.264 video format with the resolution at 1280 x 720, this camera allows you getting different sensation of videography. On the image processor sector, the manufacturer put their trust on DIGIC 4 technology. Now you can save more time and power since this chip makes everything faster than before. Further, the 28560 mm focal length lens with f2.85.7 maximum aperture is chosen as the main lens for this camera. Based on the Canon PowerShot SX20 IS manual, this lens has special ability to do up to 20X of Optical Zoom. You are also free to use manual or autofocus mode to get perfect focusing result based on your needs.

Nothing is too difficult for applying the settings and controls, since you can make it easily through 2.5" LCD Display. Having 230.000 screen dots, this panel displays high quality graphic like you've never seen before. Last but not least, the Canon Nb4300 batteries will accompany you until your last 600 shots. Kirk Tuck, one of the users, said that the easy operation and build quality in Canon PowerShot SX20IS have won his heart. Find another review of this camera in this page. Get experienced with this product at 399 USD, an affordable price for all that superiority. Canon PowerShot SX20 IS Manual User Guide As it is stated at the beginning of this article, the aim of providing this writing is to bring the Canon PowerShot SX20 IS Manual. This is the manual that will give you the information related to the specification, features, operation, instruction, camera manual, and others.

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External Flash Shoe When shooting indoor sports or outdoor sports at low light, an external flash may become very helpful. Image Stabilization Image stabilization reduces the effects of camera shake at long focal lengths thus ensuring sharper photos during sports photography. 560 mm Tele Lens 560 mm reach lens will be adequate in most sports events. Environmental Sealings Most outdoor sports games are held in allweather, so your camera has to be ready for difficult conditions such as rain and snow. Exposure to dust and water splashes are also very common in sports. 9 Focus Points In sports photography, you keep continuous autofocus AFC mode on for tracking the subject and more focus means better tracking. Slow Lens at Tele f5.70 You will have hard time getting fast enough shutter speeds with a lens that is slow at tele. No RAW shooting capability RAW files contains much more color information compared to JPEGs, and gives you more room for post processing without significant quality loss. They provide wider dynamic range and option to recover shadow and highlight clipping to some degree. The SX20 IS is distinguished by Canons Optical Image Stabilizer Technology which automatically detects and corrects camera shake one of the leading causes of fuzzy or blurred shots. It also has an improved Smart Auto mode, which analyzes

shooting conditions and automatically sets the camera for optimized exposure based on 22 specially defined settings stored in the cameras memory. It operates in either automatic or manual modes and has a builtin popup flash. The camera features 24 different shooting modes for easy exposure setting under a wide range of photo situations, and has face detection up to 4 faces and motion detection which automatically sets ideal ISO settings of moving subjects. The SX20 IS is driven with Canons new DIGIC4 Image Processor which provides fast and accurate noise reduction of low light images even at speeds up to ISO 3200.

It also has a night display for low light viewing and a viewfinder for macro and supermacro photography. The SX20 IS can shoot 720p HD movies with stereo sound and allows the use of the optical zoom while shooting. A builtin HDMI output connector enables playback of both movies and stills on a HDTV monitor. It is powered by 4 AA alkaline or rechargeable batteries. 20x Wide Angle Optical Zoom The PowerShot SX20 IS is equipped with a 20x optical zoom lens with a wideangle to telephoto zoom with a focal length of 5.0 100mm 35mm equivalent 28 560mm. The camera uses a VCM Voice Coil Motor for highspeed, quiet, energyefficient lens movement with precise control. Focal length is conveniently indicated on the lens barrel. Optical Image Stabilizer Technology With Canons Optical Image Stabilizer Technology the SX20 Is automatically detects and corrects camera shake.one of the leading causes of fuzzy or blurred shots. Canons Optical Image Stabilizer Technology functions with or without a flash. HighQuality Lens Construction The lens is built with UD glass to suppress chromatic aberration, while enhanced negative refractive power ensures that distortion at the wideangle is also corrected. Further aberration is controlled with the inclusion of a doublesided aspherical glassmolded lens and ultrahigh refraction index lens. Create HD Movies The SX20 IS enables use of the optical zoom while shooting 720p HD movies with stereo sound. The camera makes it easy to view HD movies and still photos on a HDTV monitor via a miniHDMI connector. In the HD mode there is no degradation of image or audio in the signal. In addition to movies, single still images or up to 130 thumbnails can be displayed in HD. Digic 4 Image Processor With Canons proprietary DIGIC 4 Image Processor, the camera performs faster with more accurate noise reduction and delivers better image quality than previous DIGIC versions, even at high ISO speeds.

Scene Recognition Technology Canons iSAPS technology is an entirely original scenerecognition technology developed for digital cameras by Canon. Clear and bright, it also features Night Display for easy viewing in low light. Plus it has an electronic viewfinder that provides sharp images when you shoot closeup with Super Macro shooting mode. AA Battery Power Conveniently, you dont need to worry about running out of batteries or having to recharging them. Since AAsize batteries can be purchased at any store, simply get new ones locally wherever you go no special power adapters or chargers are needed. Let us know YOUR RECENTLY VIEWED ITEMS Browsing History ON Clear History 0 36 Not responsible for typographical or illustrative errors. Canon PowerShot SX20 IS boasts an impressive 20x 28560mm optical zoom lens allowing you to get close to the action. The 12.1 MP CCD sensor works with the DIGIC 4 Image Processor delivers stunning images for postersize, photoquality prints. The Optical Image Stabilizer ensures that you get crisp sharp shots in low light or using the high zoom. The PowerShot SX20 IS features Smart AUTO intelligently selects the proper settings for the camera based on 22 predefined shooting situations, and automatically analyzes the subject and decides what is best for optimum results. Other highlights include 2.5inch variangle LCD screen, 720p HD video recording,full manual control and Face Detection SelfTimer makes group photos and selfportraits easy. Compared to the SX10 IS, Canon has again upped the resolution slightly, taking the SX20 from a tenmegapixel sensor to a twelvemegapixel chip of identical size. The Canon SX20s body is nearly identical to that of its predecessor, the only noticeable changes being to the screenprinted labels where a feature change has necessitated a different label. As was the case with its predecessor, with dimensions of 4.9 x 3.5 x 3.4 inches 124 x 88 x 87mm and weighing in at 23.

9 ounces 676g including battery and flash card, the Canon SX20IS wont fit in your pocket; but then thats hardly surprising given the reach of its powerful zoom lens. Images are framed and reviewed on a 2.5inch color LCD display or a 0.44inch electronic viewfinder, both of which have 100% coverage and resolutions in the region of 235,000 dots. Canons implementation of face detection is included, and the face detection functionality is linked not only to the autofocus system, but also to the exposure metering and white balance systems to ensure correct exposure of portraits as well. When focusing in dim light, a green LED provides for AFassist. For the more experienced photographer, theres a wide range of adjustments and customizations on hand, including a range of ISO sensitivities from 80 to 1,600 equivalent, and three metering modes evaluative, centerweighted, and spot. Compared to its predecessor, the PowerShot SX20 offers slightly increased flash range when the ISO sensitivity is under automatic control, with a maximum reach of 22 feet at wide angle, or 12 feet at telephoto. Continuous burstmode shooting is possible at one frame per second, rather reduced from the 1.4 fps possible with the SX10. Where the earlier camera was limited to shooting at standarddefinition resolutions of VGA or below, the newer model is capable of recording highdefinition 1280 x 720 pixel 720p clips. The SX20IS retains its predecessors framerate of 30 frames per second, as well as its stereo microphone. Theres also USB 2.0 highspeed computer connectivity. The Canon PowerShot SX20 IS stores images on Secure Digital or MultiMediaCard media, including the newer and higher capacity SDHC types. Images are saved in one of two JPEG compression settings, where the SX10 offered three choices. Movies are saved as MOV files using H.264 compression. Like its predecessor the SX10, the Canon SX10IS runs on four AA batteries either alkaline disposables, or NiMH rechargeables.

A set of alkaline disposables is included in the product bundle. Didnt I already review Canons super zoom. In fact, I had reviewed the SX1 IS late last year, observing it looked an awful lot like the SX10 IS. So naturally the Canon SX20 IS would resemble the SX1. That starts at the sensor with the SX1 using a 10Mp CMOS sensor compared to the Canon SX20s more conventional 12.1Mp CCD. That, apparently, gives the SX1 the ability to shoot Raw and 1080p HD movies. The Canon SX20 shoots HD movies, too, but at 720p. Except on the price. Its the budget alterative. It happened to be here when a few photo fans were visiting and they had the same experience. Quite a different reaction from a lightweight camera like the Nikon P90, for example, that uses a lithiumion battery instead of four AA cells, like the Canon SX20. They really add to the heft. More than you need to stabilize the camera. But they also balance the camera. The body itself is heavy. None of the women who hoisted the Canon SX20 liked it. We know, of course, that many people also prefer cameras that use AA batteries for the easily availability of alkaline spares when you really need an alternate source of power. So adjust your expectations accordingly. I almost always left it reversed on the back of the Canon SX20, just as youd find it on any inexpensive digicam. I used it flipped out when I needed it, but I found it awkward in the field to align it with the camera body so I knew where to point the camera. What I really want is to be able to hold the camera above your head or at your feet and the tilting design accomplishes that in line with the lens when you hold the camera horizontally. Its a short strap, so the camera doesnt hang low, but its also a wide one and can get in the way. I prefer to carry my small cameras with a wrist strap. Above that port is the USB and mini HDMI port. Next to that is the DC In and AV port. A speaker is on the left side.

There are usually fewer controls on a digicam and they tend to be primarily electronic. The EVF is low resolution, however, taking some of the fun out of using it. That makes sense, but I just couldnt get over the idea I should be using a toggle button next to the EVF. And, no, you cant assign the Display functions to it. You cant reach it with your forefinger while holding the Canon SX20, and if you try to reach it with your thumb, well, thats awkward too. So it takes two hands to turn the camera on or off. Nothing new about that, of course, but Power buttons shouldnt be afterthoughts. Just like the SX1. Some cameras dont let it power the camera on, and some only let it power it on requiring the use of the Power button to power the camera off. This is simpler, and simpler is better.

It really swings out wide and can get tangled in the shoulder strap. So, as I said, as much as I like articulated screens for composing high and low shots without cracking my knees, I left it in the routine back panel position. Dating back to 2004s Canon S1 that pioneered the concept, instanton Movie mode is now becoming a standard on more and more digital cameras. No matter what mode the Mode dial has selected, pressing the Movie button will start recording video. Pressing it again stops the capture. Simple. And better. You can disable this display if you find it confusing. The Control dials Up arrow switches to Manual focus not a bad idea, really, on a long zoom where you want a convenient way to set the lens quickly on infinity. The Right arrow displays the ISO settings, Down handles release modes like the SelfTimer and Left sets Landscape, Macro, or Super Macro. Two functions in one button. It works, but Im so used to using a button by the EVF to activate it that I never really got used to it. Too bad because thats a great idea. It makes it easy to make what are essentially compositional choices while youre framing the subject.

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