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XTi**  
EOS 400D  
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**Size:** 2149 KB

**Type:** PDF, ePub, eBook

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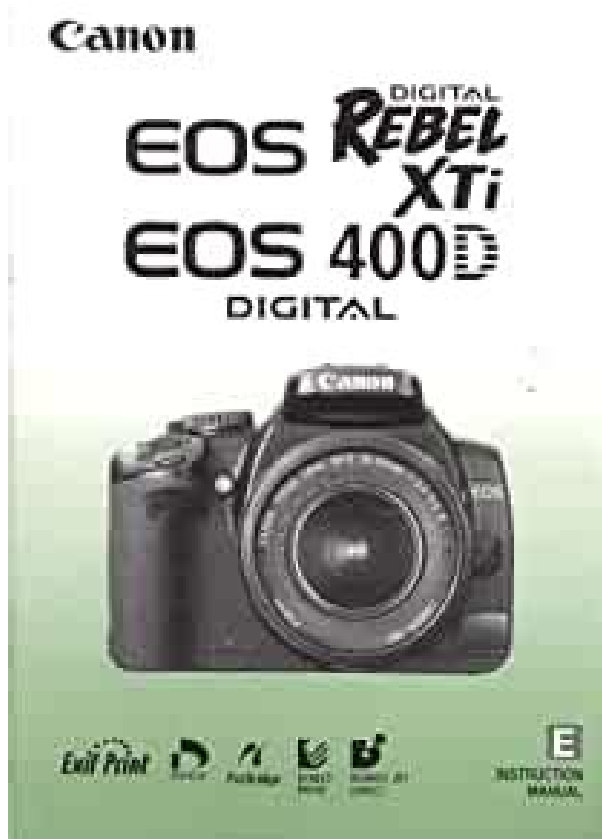
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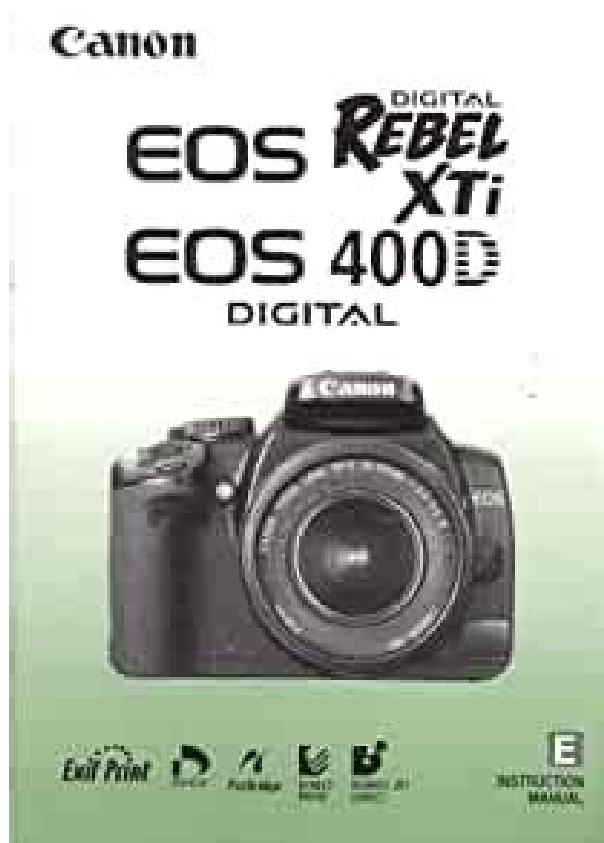
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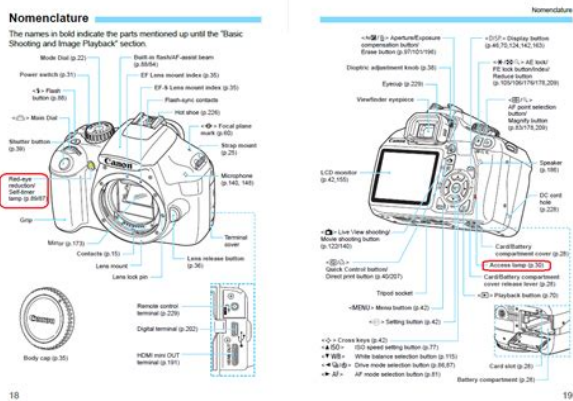
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Removable Shoulder Strap. Rubber Feet for Ground Protection. Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. The camera provides many features such as Picture Styles to enhance your photographic expression, fast autofocus for moving subjects, shooting modes for beginners as well as advanced users, and direct printing. Also, the Self Cleaning Sensor Unit removes dust adhering to the sensor. Get to know your camera while anything is missing, contact your dealer. Power Source Battery Pack NB2LH with protective cover Charger Battery Pack and icons indicate the cross keys. The icon indicates the SET button. 0, 9 or 8 indicates that the respective function remains active for 4 sec., 6 sec., or 16 sec. respectively after you let go of the button. In this manual, the icons and markings indicating the camera's buttons, dials, and settings correspond to the icons and markings on the camera and on the LCD monitor. The 3 iDo not use any homemade or modified batteries. Do not shortcircuit, disassemble, or modify the battery pack or backup battery. Do not apply heat or apply Do not drop it or subject it to physical shock. The camera is not waterproof and cannot be used underwater. If you accidentally drop the camera into water, promptly consult your nearest Canon Service Center. Wipe off any water droplets with a dry cloth. If the camera has been exposed to salty air, wipe with a wellwring wet cloth. Never leave the camera near anything having a strong magnetic field such as a magnet orThey do not affect the images recorded. If the LCD monitor is left on for a prolonged period, screen burnin may occur where you see remnants of what was displayed.

However, this is only temporarily anFor EFS lens For EF lens Attach the lens. p.30 When attaching an EFS lens, align it 2 with the white index on the camera. For other lenses, align it with the red index. Set the lens focus mode switch to. p.30 3 Open the CF card slot cover and insert a CF 4 card. p.28 Face the label side toward you and insert the end with the small holes into the camera. Set the power switch to. p.31 5Focus the subject. p.33 Look through the viewfinder and aim 7 the viewfinder center over the subject. Press the shutter button halfway, and the camera will focus the subject. Take the picture. p.33 Press the shutter button completely to 8 take the picture. Review the picture on the LCD monitor. p.94 9 The captured image will be displayed for about 2 sec. on Creative Zone

These modes give you more control over the result. Fully automatic shooting for specific kinds of subjects. 1 Full Auto p.40 Image Zone 2 Portrait p.43 3 Landscape p.44 4 Clo. Please try again. Please try again. Then you can start reading Kindle books on your smartphone, tablet, or computer no Kindle device required. Register a free business account If you are a seller for this product, would you like to suggest updates through seller support To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Page Count 3 Canon Service Manual for EOS Kiss Digital X, EOS Digital Rebel XTi, EOS 400D indepthCanon EOS Digital Rebel. XTi name in North America or Canon EOS 400D name in The extensive options and the This shopping feature will continue to load items.



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In all five modes, you also can tweak color, ISO light sensitivity, and exposure. In this chapter, I'm going to show you how to work with some additional exposure options, use the automatic and manual focusing controls available with the Canon EOS Digital Rebel XTi, and explain some of the many ways you can finetune your images with optimized white balance, sharpening, tonal values, and color. You'll want to know about the kind of exposure settings that are available to you with the Canon Digital Rebel XTi. There are options that let you control when the exposure is made, or even how to make an exposure that's out of the ordinary in terms of length time or bulb exposures. The sections that follow explain your camera's special exposure features, and even discuss a few it does not have and why it doesn't. In the 1930s, Dr. Harold Edgerton, a professor of electrical engineering at MIT, pioneered highspeed photography using a repeating electronic flash unit he patented called the stroboscope. As the inventor of the electronic flash, he popularized its use to freeze objects in motion, and you've probably seen his photographs of bullets piercing balloons and drops of milk forming a coronet-shaped splash. Although the Rebel XTi's built-in flash unit can give you these ultraquick glimpses of moving subjects, an external flash, such as one of the Canon Speedlites, offers even more versatility. You can read more about using electronic flash to freeze action in Chapter 7. Indeed, you'll rarely have need for such a brief shutter speed in ordinary shooting. You'd need a faster shutter speed only if you moved the ISO setting to a higher sensitivity for some unknown reason. If the fastball were perfectly sharp, it might look as if it had been glued to the bat. The blur tells us that this shot wasn't faked. Here are some things to think about when exploring this type of highspeed photography.

High shutter speeds cut very fine slices of time and sharply reduce the amount of illumination that reaches your sensor. If you're an oldtime film shooter, you might recall that very brief shutter speeds as well as very high light levels and very long exposures produced an effect called reciprocity failure, in which given exposures ended up providing less than the calculated value because of the way film responded to very short, very intense, or very long exposures of light. The consensus today is that sensors don't suffer from this defect, so you don't need to make an adjustment when using high shutter speeds or brief flash bursts nor for very long exposures, either. This is another old bugaboo that has largely been solved through modern technology, but I wanted to bring it to your attention anyway. In olden times, cameras used shutters that traveled horizontally. Conversely,

subjects moving in the opposite direction of shutter motion could be compressed. Today, shutters like those in the XTi move vertically and at a higher maximum rate of speed. You might be tempted to use an electronic flash with a high shutter speed. Perhaps you want to stop some action in daylight with a brief shutter speed, and use electronic flash only as supplemental illumination to fill in the shadows. Here are a few ideas to get you started. Highspeed photography can also produce photographs that show your subjects in ways that are quite unreal. A helicopter in midair with its rotors frozen, or a motorcyclist banking into a turn, but with all motion stopped so that the rider and machine look as if they were standing still at an odd angle, make for an unusual picture. When we're accustomed to seeing subjects in motion, seeing them stopped in time can verge on the surreal. Some things are never seen in real life, except when viewed in a stopaction photograph. Edgertons balloon bursts were only a starting point. Freeze a hummingbird in flight for a view of wings that never seem to stop.

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Or, capture the splashes as liquid falls into a bowl, as shown in Figure 5.2. No electronic flash was required for this image and wouldn't have illuminated the water in the bowl as evenly. Here's an idea that's so obvious it isn't always explored to its fullest extent. A high enough shutter speed can free you from the tyranny of a tripod, making it easier to capture new angles, or to shoot quickly while moving around, especially with longer lenses. I tend to use a monopod or tripod for almost everything when I'm not using an image-stabilized lens and end up missing some shots because of a reluctance to adjust my camera support to get a higher, lower, or different angle. At night, long exposures produce streaks of light from moving, illuminated subjects like automobiles or amusement park rides. Concerts take on a new look when performers are photographed using exposures of a second or two, as you can see in Figure 5.3. Extralong exposures of seemingly pitch-dark subjects can reveal interesting views using light levels barely enough to see by. At any time of day, including daytime in which case you'll often need the help of neutral density filters to make the long exposure practical, a slow shutter speed can cause moving objects to vanish entirely, because they don't remain stationary long enough to register in a photograph. The Rebel XTi offers only the first two, but once you understand all three, you'll see why Canon made the choices it did. The advantage of timed exposures is that the camera does all the calculating for you. There's no need for a stopwatch. If you review your image on the LCD and decide to try again with the exposure doubled or halved, you can dial in the correct exposure with precision. The disadvantage of timed exposures is that you can't take a photo for longer than 30 seconds. Traditionally, a bulb exposure is one that lasts as long as the shutter-release button is pressed; when you release the button, the exposure ends.

To make a bulb exposure with the XTi, set the camera on Manual mode and use the Main Dial to select the shutter speed immediately after 30 seconds—buLB. Then, press the shutter to start the exposure, and release it again to close the shutter. If you'd like to simulate a time exposure described above, you can use the Canon RS60E3 that attaches to the terminal on the left side of the camera under the rubber cover. You can also use the infrared wireless controllers RC1 and RC5. With cameras that implement this option, the shutter opens when you press the shutter-release button, and remains open until you press the button again. Usually, you'll be able to close the shutter using a mechanical cable release or, more commonly, an electronic release cable. The advantage of this approach is that you can take an exposure of virtually any duration without the need for special equipment; the tethered release is optional. You can press the shutter-release button, go off for a few minutes, and come back to close the shutter assuming your camera is still there. The disadvantages of this mode are exposures must be timed manually, and with shorter exposures it's possible for the vibration of manually opening and closing the shutter to register in the photo. For longer exposures, the period of vibration is relatively brief and not usually a problem—and there is always the release



cable option to eliminate photographer-caused camera shake entirely. While the XTi does not have a built-in time exposure capability, you can simulate it with the bulb exposure technique, described previously. Was this article helpful? Gathering information would provide you guidance on the right steps that you need to take. Researching can be done through the internet, talking to professional photographers, as well as reading some books about the subject. Get all the tips from the pros within this photography ebook. Get My Free Ebook. If you want NextDay, we can save the other items for later.

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Id get the new XTi, or get this older one here, here or here. It comes in black or silver, and with or without the swell 1855mm lens. I had borrowed some exotic lenses, and this little guy came in the bag. Yes, the D80 has a much, much better LCD and does a lot more, but heck, for half the price, you cant go wrong with one of these if you shoot Canon. By exemplary image quality I mean forget the resolution and noise details and just make some photos. If you just want great photos, your skill and how fast you can get to the controls will be bigger limitations than anything technical with the XT. The images look fantastic, so long as you know what youre doing, and even if you dont, the XT does the best it can. It replaced the original Digital Rebel introduced in August of 2003, and this Digital Rebel XT was replaced in turn by the Rebel XTi in the fall of 2006. Yes; works great. Flash Exposure Lock, Compensation and Bracketing. Designed for EXSeries flashes. Doesnt work well with older EZ, E, EG, ML or TL flashes; use them in Manual mode if at all. This will vary with the image size and quality settings. You may also select toned print effects of Sepia, Blue, Purple or Green. I prefer to shoot color and convert later. Yes, press the blue printer button on the back. Its also molded with an invisible blackonblack icon of a bulb, but youll never see that. It varies with image complexity, so a shot with a blank background may only need 600 kB and an unusually busy landscape may take 2.8MB. The default FINE JPG averages about 3.3MB. Raw is 8.3MB. These are for the largest size image; smaller image sizes of course mean smaller file sizes. The smallest Normal JPG averages about 600kB. Charger CB2LW, with folding plug will vary by country. Rated 600 shots, no flash. The clock is powered by a separate CR2016 backup battery. The XT operates very similarly to the 20D and 30D, so the realworld, simple English users guides I wrote for the 20D applies to much of the XT.

Armed with my own free Canon 20D Users Guide and Canons manual you ought to do perfectly. If not, pick up the phone and ask The menus are well thought out, even if I whine about having to use menus instead of direct access buttons as I have on my Nikons for dailyuse things like formatting cards. Forget the lab measurements. No lab can measure how images look for real subjects. Labs and test charts dont measure anything relevant. I know I worked for one of the worlds biggest makers of digital imaging test gear for many years. We can test the technical side, but only your eye can see if it looks good. Exposure and color are dead on, and the detail and sharpness are perfect crisp and without artifacts. Otherwise the shots are too light for my taste. This XT is much more uniform which means much better than my Nikon D80. This puts the pointer to the almost at the 1 position of the bar graph on the top LCD on the back of the camera. Confused In the USA, free phone support is at 800 OKCANON. The flash shots look great for people! The XT will be fooled by dark or light subjects if they fill the frame and make them gray instead. No big deal, all the real photos look great. Noise and resolution are very minor issues that vary little, if at all, inside any class of digital camera. To do this, If you forget this, your setting will be forgotten. The ParametersIt looks great, and so does the color. The XT came out back in the days when we were all so amazed at having any monitor at all that these teeny ones were accepted. This makes the LCD kind of useless for making adjustments while shooting, and those adjustments are critical to my ability to get perfect shots on the first try. You sort of have to shoot blind because of this. Thank goodness the XT tends to do a great job on its own without needing tweaking. They just do, and telling you that is why people love this website. The 20D and 30D are much faster as you can read at my CF Card Speed Test.

Ill let you know if the XTi is faster. I suspect it is. This is odd, since the Canon 20D and 30D and my Nikons couldnt care less if I left their power on for a month they go to sleep automatically. Id buy one if I was in the Canon system! They look great, so who cares if I have personal issues with the lack of Auto ISO.

<http://schlammatlas.de/en/node/16802>